



Ca' Foscari
University
of Venice

Department of Asian
and North African Studies
Department of Philosophy
and Cultural Heritage
Department of Humanities



CENTRO DI RICERCA
INTERUNIVERSITARIO
SULLE TECNOCULTURE
TRANSNAZIONALI



Funded by
the European Union



European Research Council
Established by the European Commission



CRITICAL PERSPECTIVES ON ANIMALS AND COLONIALISM

Virtual lecture series organized and moderated by **Alexandra Isfahani-Hammond** (University of California, San Diego) and **Federica Timeto** (Ca' Foscari University of Venice)

In collaboration with DFBC, CRITT and **Valentina Bonifacio** (principal investigator ERC project CowDow)

April 15, 2025, 5.30-7.00 p.m. CFZ Zattere and online

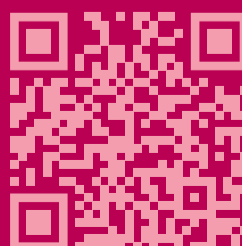
11.30 p.m. ET; 8.30 a.m. PT; 00.30 a.m. JST (April 16); 1.30 a.m. AEST (April 16)

Tamar Novick (Technical University of Munich)

Milk and Honey: Technologies of Plenty in the Making of a Holy Land

Milk and Honey: Technologies of Plenty in the Making of a Holy Land is an environmental history of the state that centers on the intersection of technology and religion in modern Palestine/Israel. It focuses on animals and the management of their production and reproduction across three political regimes (the late-Ottoman rule, British rule, and the early Israeli state), demonstrating how settlers and state experts used agricultural technologies to recreate a biblical idea of past plenitude—literally a “land flowing with milk and honey”—through the humanimal body. Novick presents a series of case studies involving the management of water buffalo, bees,

goats, sheep, cows, and people. She traces the intimate forms of knowledge and bodily labor—production and reproduction—in which this process took place, and the intertwining of bodily, political, and environmental realms in the transformation of Palestine/Israel.



For further information
and registration